

RUBRIC/DIRECTIONS FOR UC PROMPTS

NOTE: When you actually turn these questions in, you will be copy/pasting them on an online application. Therefore, formatting won't matter too much. For the purpose of the class, please turn them in as follows:

- 1.) Answer all the questions in one document to save paper. All you need to do is leave 2 line spaces between the close of one answer and the beginning of the next.
- 2.) Double space your text in MLA format.
- 3.) You do not need to have titles; the number of each question will suffice.
- 4.) **ALL ESSAYS MUST BE TURNED INTO THE DRAWER IN HARD COPY FORM. NO ELECTRONIC SUBMISSIONS WILL BE ACCEPTED!**

WHAT EXACTLY ARE YOU TURNING IN?

- Write final drafts for 4 of the essays.
- I will randomly choose 2 to grade in detail, valued at 80 points each.
- You will receive an automatic deduction of 10 points for any missing essay (for example, if you turn in 3 essays only, the highest score you can receive is 70. Also, you won't be able to rewrite for a higher grade).
- 20 points will be awarded in the writing category for your 4 rough drafts.

WHEN IS THIS DUE?

ON TOP: THIS SHEET, THIS SIDE UP
SECOND: TYPED FINAL DRAFT
THIRD: 4 PEER EVALUATION SHEETS
FOURTH: ROUGH DRAFTS

**ALL PAPERS ARE DUE IN ORDER ON MONDAY, SEPTEMBER 17th!
NO LATE PAPERS WILL BE ACCEPTED; TURN IN WHAT YOU HAVE.**

STUDENT NAME: _____ **PERIOD:** _____

FIRST ESSAY

Conventions	Perfect grammar, punctuation, and spelling. Indented paragraphs	1-2 errors	3-4 errors	5+ errors
Structure	Contains multiple paragraphs with supporting details and appears cohesive. Transitions, clear claim or thesis.	Mostly contains multiple paragraphs with supporting details and appears cohesive. Clear claim or thesis.	Contains multiple paragraphs, but subject matter does not flow smoothly; topic sentences may be absent.	Paper is incoherent, does not contain multiple paragraphs, nonsensical
Content	Addresses topic and develops ideas over several sentences/paragraphs. Includes specific references, illustrations, or support.	Mostly topic and develops ideas over several sentences/paragraphs. Includes specific references, illustrations, or support.	Includes a main idea but support is absent or missing clear connections and development.	Specific and clear main idea is absent; underdeveloped
Style/ Creativity	Uses a variety of sentence structures, active voice, style devices, a professional tone, and grade-level vocabulary	Mostly uses a variety of sentence structures, active voice, style devices, and grade-level vocabulary	Needs more sentence variety, colorful verbs, and professional tone examples are needed	Essay does not demonstrate critical thinking, varied structure or ideas supported with evidence
	10	8	6	4

ESSAY QUESTION #: _____ SCORE: _____/40

SECOND ESSAY _____

Conventions	Perfect grammar, punctuation, and spelling. Indented paragraphs	1-2 errors	3-4 errors	5+ errors
Structure	Contains multiple paragraphs with supporting details and appears cohesive. Transitions, clear claim or thesis.	Mostly contains multiple paragraphs with supporting details and appears cohesive. Clear claim or thesis.	Contains multiple paragraphs, but subject matter does not flow smoothly; topic sentences may be absent.	Paper is incoherent, does not contain multiple paragraphs, nonsensical
Content	Addresses topic and develops ideas over several sentences/paragraphs. Includes specific references, illustrations, or support.	Mostly topic and develops ideas over several sentences/paragraphs. Includes specific references, illustrations, or support.	Includes a main idea but support is absent or missing clear connections and development.	Specific and clear main idea is absent; underdeveloped
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