**SLAVE NARRATIVE BLUES PROJECT DUE: \_\_\_\_\_\_\_\_\_\_\_**

Write a song or poem of 16 or more lines that communicates a first-hand account of either historic or modern slavery. The “text” must include characteristics of traditional slave narratives (biblical allusions, deprivation of basic human needs, colloquialisms, loss of hope, etc.) with an overall theme of struggle.

Students may work alone or with up to two partners (if choosing the song option). A song must be emailed as an audio file or YouTube link. A PPT with an embedded poem over visual images must be emailed as a PPT file.

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| **LYRICS/WORDS** | **LENGTH** | **THEME** | **PROFESSIONALISM** |
| -Song/Poem/Prose is written as a first-hand account of either slavery back then or modern slavery  -Feeling of dialect and word choice (denotation/connotation) | **-**Poem or song is as least 16 lines | **-**Piece centers around the idea of struggle and uses imagery, rhetorical appeals, and style devices  -Must include characteristics of classic slave narratives | **-**Assignment is turned in as audio file for song or ppt with no sound  -Professional, proofread, and on- tme emailed at YouTube link or audio file to: [engelberta@cvuhsd.org](mailto:engelberta@cvuhsd.org) |
| **\_\_\_\_\_/10** | **\_\_\_\_\_/10** | **\_\_\_\_\_/10** | **\_\_\_\_\_/10** |

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