**SILENT MOVIE PROJECT**

**BACKGROUND:** We’ve been diving into the history of movies for the past view weeks. Now it’s time to put to practice what we’re learning.

**THE TASK:** In a group of up to four, choose a piece of classic literature or a historic event, and create a short film of 1-2 minutes to screen for your classmates next Wednesday. You can either choose to create a melodramatic piece (like *Enoch Arden*) or a comedic piece (like *The Tramp).*

**THE STEPS:**

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| **STEP 1:**Choose your group! Choose up to four members. Remember: you will all share the same grade, so choose wisely! If you want to work alone and use friends and family members, that’s ok, too! | **STEP 2:**Write your plot outline. Remember when we took notes on the scenes in *The Great Train Robbery?* Do that for your scene! I recommend 3-5 scenes only with a beginning, middle, and end. Make sure you have a protagonist going after a goal and something standing in his/her way. We should know by the end of the film if your character succeeded or failed in getting his/her goal! | **STEP 3:**Cast and shoot! Find a time when everyone is available. Rehearse. Remember: there’s no dialogue, so your body language and gestures should be very exaggerated. There are a bunch of apps in the App store to create a cool project and load straight to You Tube. You can choose your own, but I recommend Silent Film Director. It’s 99 cents in the app store.  | **STEP 4:** Upload your video to YouTube. Add it as an unlisted video so no one can find it via public search. All you have to do it email me a link at engelberta@cvuhsd.org |

**This will be fun! Here’s how you will be evaluated:**

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| **Story** | **Genre** | **Style** | **Participation** | **Inspiration** |
| Your short film as a definitive beginning, middle, and end and is under 2 minutes | Film exhibits distinct characteristics of either melodrama or tragedy | Acting is exaggerated and easy to interpret, edited and uploaded correctly | Each group member acts; however, a non-acting director is allowed | Group turns in a 1-page summary in MLA format that details the story and piece of literature or history that inspired film |
| \_\_\_\_\_/10 | \_\_\_\_\_/10 | \_\_\_\_\_/10 | \_\_\_\_\_/10 | \_\_\_\_\_/10 |