SETTING

1. Write a description of the suburban neighborhood in which Peg lives and into which she brings Edward. Be sure to focus on the use of color and conformity in terms of lawns and the shape and size of structures. End with an opinion about the quality of the neighborhood.

2. Write a description of the interior of Peg's home. Evaluate the aesthetic quality of the way in which Peg's home was decorated.

3. Write a description of the castle from which Edward emerges into the suburbs. Begin with a distant look at the structure from the view of the suburbs and then describe details about the plants, the interior, the assembly line of robots, etc.

CHARACTER DEVELOPMENT

1. Write a one paragraph description of three female characters who play important roles in illustrating the mentality of the suburban community. In each paragraph, provide a description of the important traits of the character and come to an opinion about the stereotype that the character represents.

2. Write a one paragraph description of three neighborhood men who appear in the barbecue scene. Describe the stereotypes presented by each of these characters and justify your opinion.

3. Describe the character of Peg as she is shown early in the film and how she begins to see things differently as the story advances. Write about how she looks, what she says, how she feels, and what she does.

2. Describe the character of Esmeralda. Write about how she looks, what she says, how she feels, and what he does. Pay close attention to how her words and actions add danger and fear to Edward's experience in the suburbs.

3. Describe the character of Jim. Write about how he looks, what he says, how he feels. and what he does. Pay close attention to how his words, his jealousy, and his intolerance endanger Edward.

4. Describe the character of Joyce. Write about how she looks, what she says, how she feels, what she does, and how her sexual frustration leads to danger for Edward.

5. Describe the character of the old inventor who created Edward. Write about how he looks, what he says, how he feels, and what he does.

6. Describe Edward, including his facial expressions, the colors he wears, his way of walking, his voice, and his affect.