Your Name

Engelbert Pd. 7

English 11 AMA

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The Trials and Tribulations of Growing Up: An Analysis of J.D. Salinger’s *Catcher in the Rye*

Everyone goes through rites of passage when growing up such as getting a driver’s license, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ . Some cultures even perform certain cermonies to mark the passage from childhood to adulthood. \_\_\_\_\_\_\_\_\_\_\_\_\_

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PHONINESS

**INSERT THE PHONINESS PARAGRAPH WE WROTE ON THE YELLOW SHEET HERE:**

ALIENATION AND MELTDOWN

WOMEN AND SEX

To escape his loneliness, Holden has agreed to “a throw” with a prostitute courtesy of the bellhop of the Edmont Hotel named Maurice. When the prostitute shows up, Holden declines to engage in sexual activity. INSERT QUOTE FROM BOOK. EXPLAIN. INSERT EBSCO QUOTE. EXPLAIN.

CHILDHOOD AND GROWING UP

Holden assumes Phoebe will be roller skating in the park on Sunday, but she isn’t, so he decides to saunter over to the Museum of Natural History anyway. Holden delights in visiting the museum for many reasons: “The best thing, though, in that museum was that everything always stayed right where it was. Nobody’d move. You could go there a hundred times., and that Eskimo would still be just finished catching those two fish, the birds would still be on their way south…and that squaw with the naked bosom would still be weaving that same same blanket. Nobody’d be different. The only thing that would be different is you” (Salinger 135). Holden finds comfort in the familiar, the people, events, and places that stay the same the world around him is changing. Holden reminisces to times when he would go on field trips with his class to the museum, which reminds him of a safe and simpler time before his problems began. He doesn’t want to grow up. He wants to hide behind the walls of his childhood when everything was predictable; he wishes he could put his life behind a big glass case and protect if from the evils of the world, particularly “growing up” and dealing with Allie’s death.

INSERT EBSCO QUOTE HERE. EXPLAIN.

# CONCLUSION

JD Salinger’s novel *The Catcher in the Rye* illustrates the trials and tribulations of crossing the bridge from innocence to experience through the eyes of the protagonist, \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Caulfield. He learns \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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# Works Cited

Salinger, J.D. *The Catcher in the Rye*. Hachette Book Group. New York, New York: 2014. Print.