MUSICAL THEATER ASSESSMENT/SCHEDULE



We're dabbled in Musical Theater over the past two months, and now it is time to put that work together in a final performance!

Monday, February 25th PRE-WORK: Choose a song from a musical to perform. You can have up to 8 people in your group or you can pick a solo number. However, if any group members are absent, you have to perform the day of anyway. Get the song approved by the teacher. Print out the lyrics and figure out if everyone is lip syncing the entire time or just in sections.

HOMEWORK: Each person must listen and familiarize (if not memorize) the song before tomorrow!

Tuesday, February 26th, 2018 CHOREOGRAPHY REHEARSAL: You will have the entire class period in the auditorium on the stage to choreograph and block your song. This should be more than enough time. Keep it simple with things like box steps, hand gestures, and movement. If you're doing a solo song or a slow song, make sure you are moving with a purpose and impact. See examples below:

SIMPLE CHOREOGRAPHY NUMBER: https://www.youtube.com/watch?v=Ry8CpIg2fvU SIMPLE GESTURES SOLOIST/CHORUS: https://www.youtube.com/watch?v=Vlx6gQWfjp0 *This is a great choice if you want to give group members time to perform "bits" FUN DUET/BCK AND FORTH: https://www.youtube.com/watch?v=e6NyKZqU AE

All that matters is that you move (no static standing and singing!) Movement is storytelling, too!

Thursday, February 28th, 2018 : Touch base with your group. What are you wearing? What kinks need to be worked out? Do you need to bring any props? Do you need to schedule additional time outside of class to work on this? The rest of the class time will be spent watching an episode from the Broadway Series.

Monday, March 4st, 2018 - Quick run through on stage

Tueaday, March 5th, 2018- Performances in the CVCA

Performance Rubric											
	A 10 pts	B 8 pts	C 6 pts	D-F 4-0 Pts	Points						
Character Choices	Student made specific and creative character choices that enhanced the script.	Student made specific choices that worked within the script.	Student made some choices but some were vague or did not fit within the intentions of the text.	Student made little to no choices or did not show this aspect in the assignment.							
Choreography	Student's choreography was specific, accurate, and creative and helped illustrate who their character was and helped tell the story.	Student's choreography was specific and mostly accurate, and and helped illustrate who their character was and helped tell the story.	Student's choreography was sometime accurate but sometime vague and/or did not help illustrate who their character was and/or help tell the story.	Student made little to no choreography or did not show this aspect in the assignment.							
Blocking/ Storytelling	Student's blocking was specific, and creative and helped illustrate who their character was within the text.	Student's blocking was specific and helped illustrate who their character was within the text.	Student's blocking was occasionally vague or did not illustrate who their character was within the text.	Student had little to no blocking or did not show this aspect in the assignment.							
Energy	Student had great energy.	Student had good energy.	Student occasionally dropped energy.	Student showed no energy.							
Creativity	Student clearly applied their own creativity to their scene.	Student applied some of their own creativity to their scene.	Little of the student's own creativity was applied.	No creativity was shown.							
Concentration	Student was completely focused throughout their performance.	Student was mostly focused throughout their performance.	Student was occasionally unfocused and/or dropped character.	Student was completely unfocused and completely dropped character.							
Memorization	Student had completely memorized all their lines as well as their cues.	Student flubbed a few lines, but for the most part was memorized and knew their cues.	Student flubbed several lines, and/or was not completely memorized.	Student had little memorization, and/or used their script and did not show this aspect in the assignment.							

TOTAL SCORE:	/	7	0	P	T	5	;

NOTES/FEEDBACK