**KCRW: THERE GOES THE NEIGHBORHOOD**

**“This is a black neighborhood. You’re not black.”**

1. How does the opening music contribute to the expectations about tone you have?
2. What was Jerry’s advice for people looking to move into the neighborhood? Why? How did the reporter react? Why?
3. What did Saul Gonzalez list as some of the big draws of Inglewood? Mention two.
4. How did Hollywood contribute to a negative image of Inglewood?
5. Why do people want to move to Inglewood right now? Talk about some of the developments.

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| PROS OF INGLEWOOD DEVELOPMENT/MOVING THERE | CONS OF INGLEWOOD DEVELOPMENT/LIVING THERE |
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1. How does racism and covenants contribute to gentrification? (people’s fears, bank treatment, etc.) Think about what George Smith said. Talk about the history of Inglewood.
2. How did real estate agents change the racial makeup of Inglewood communities after the Watts riot?
3. **Can Inglewood gentrify without sacrificing the black community?**
4. What does Henry (developer/buyer of apartment complexes) say that people need to do if they want to stay in Inglewood?
5. What is rent control? How much can landlords raise the rent? Does Inglewood have rent control?
6. What does the Mayor think about white people coming into the neighborhood?
7. Why does Erin have mixed feelings about finally getting a Trader Joe’s in the neighborhood?
8. Why do people link economics to race? How different are racial attitudes about housing in Lawndale?

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| You’ve listened to multiple perspectives about gentrification in Inglewood. What do you think? How would you support development and racial diversification while still making current residents feel comfortable with change? |