**HISTORY OF FILM TO DATE:**

*Completing this packet will help you prepare for your first exam in this class that will cover the origins of film through the silent era. You can find the answers in your notes or in the powepoints on my website.*

1. Name and describe the three ancient forms of art that inspired all theater and film.
2. What was the purpose of combining both visual images and verbal signs?

(Name 3)

ENTERTAINMENT TIMELINE: Name and describe a type of play/characteristics of the following time periods:

|  |  |
| --- | --- |
| Egyptian Plays 2,000 B.C. | Golden Age of Greece 500-336 B.C. |
| Medieval Drama 476 A.D.-1500 A.D. | The Renaissance 1400’s-1600’s |

7.) How did the invention of the printing press improve mass media during the Industrial Revolution?

8.) Describe how a phantasmagoria works.

9.) What was the subject matter of Nickelodeons?

10.) Write a logline for Edwin S.Potter’s *The Great Train Robbery.* Here’s the formula for writing a logline:

**When [INCITING INCIDENT OCCURS], a [SPECIFIC PROTAGONIST] must [OBJECTIVE], or else [STAKES].**

11.) Describe the duration of single reel and double reel films. Why were the first movies so short?

12.) What was revolutionary about the editing techniques that D.W. Griffith employed?

13.) Write a logline for Enoch Arden.

14.) List five things you’ve learned about Charlie Chaplin.

15.) Why did silent films reach a broader audience than movies with sound?

16.) What’s crosscutting? What other editing techniques did the early pioneers of cinema use?

FURTHER RESEARCH:

*Please visit the following websites and answer the corresponding questions.*

<http://ths1.ttsd.k12.or.us/cs/studentwork08/rebe_hubbweb/1800.html>

How did puppets shows contribute to the emergence of film?

What is a magic lantern show?

<http://www.filmsite.org/pre20sintro.html>

Describe one of Thomas Edison’s inventions.

<http://www.visual-media.be>

Choose three pictures from the “Pre-Cinema” pages, and tell me what’s going on in each photo. What story is each image telling?

What is the THEORY OF PERSISTENCE OF VISION? Google it!