**GREEK TRAGEDY PROJECT DIRECTIONS AND RUBRICS**

**Here’s what you you need to do:**

* Come up with an updated version of Oedipus Rex. You can change the setting to the mean streets of Los Angeles, the wild west, outerspace, etc.
* Figure out who is responsible for each part of the project (the actual typing of the script, the Elements of a Tragic Hero Analysis, Aristotle’s elements of tragedy, musical score, and masks.

**Here’s how each category will be evaluated:**

**ARISTOTLE’S ELEMENTS OF TRAGEDY:**

-Basically, write a paragraph about each of the six elements of tragedy as given by Aristotle, and explain them in relation to your chosen play using evidence. Consult the example paper for ideas.

|  |  |  |
| --- | --- | --- |
| **MLA FORMAT***Everything is typed, double-spaced, paragraphs are indented, etc.* **\_\_\_\_\_/5** | **PLOT***The plot of the story is explained and connected back to Aristotle. Specific supports in the form of direct or indirect quotes from the play are used.* **\_\_\_\_\_/5** | **DICTION***The diction of the story is explained and connected back to Aristotle. Specific supports in the form of direct or indirect quotes from the play are used.* **\_\_\_\_5** |
| **CHARACTER***Explained and connected back to Aristotle. Specific supports in the form of direct or indirect quotes from the play are used.* **\_\_\_5** | **THOUGHT***Explained and connected back to Aristotle. Specific supports in the form of direct or indirect quotes from the play are used.* **\_\_\_\_\_/5** | **SONG***Explained and connected back to Aristotle. Specific supports in the form of direct or indirect quotes from the play are used.* **\_\_\_\_\_/5** |
| **SPECTACLE***Explained and connected back to Aristotle. Specific supports in the form of direct or indirect quotes from the play are used.* **\_\_\_\_\_/5** | **GRAMMAR**Correct Punctuation and Grammar**\_\_\_\_\_/5** | **TOTAL POINTS:****\_\_\_\_\_/40** |

**ELEMENTS OF A TRAGIC HERO**

-Basically, choose four qualities, and write a paragraph about each. Explain them in relation to your chosen play using evidence. Consult the example paper for ideas.

|  |  |  |
| --- | --- | --- |
| **MLA FORMAT***Everything is typed, double-spaced, paragraphs are indented, etc.* **\_\_\_\_\_/5** | **QUALITY ONE***Explained and connected back to Aristotle. Specific supports in the form of direct or indirect quotes from the play are used.* **\_\_\_\_\_/5** | **QUALITY TWO***Explained and connected back to Aristotle. Specific supports in the form of direct or indirect quotes from the play are used.* **\_\_\_\_5** |
| **QUALITY THREE****\_\_\_5** | **QUALITY FOUR****\_\_\_\_\_/5** | **TOTAL POINTS:****\_\_\_\_\_/25** |

**THE SCRIPT**

|  |  |  |
| --- | --- | --- |
| **PLAY FORMAT**Typed, correct play format, italics for stage directions, etc. 10 pt Times New Roman**\_\_\_\_/10** | **PLOT POINTS**Script hits major plot points from story**\_\_\_\_/15** | **LENGTH**Play is 7+ pages for groups up to five members and 9+ pages for groups of 6**\_\_\_\_/15** |
| **CHARACTERIZATION**Each character has a specific objective, and it is known whether or not the character gets his objective**\_\_\_\_/10** | **CREATIVITY**Play expresses artistic and creative vision; dialogue and stage directions play well into chosen time era**\_\_\_\_/15** | **TOTAL POINTS:****\_\_\_\_\_\_/65** |

**THE PRESENTATION: Between 7-10 minutes**

|  |  |  |
| --- | --- | --- |
| **PARTICIPATION**All group members participate through acting or sound.**\_\_\_\_\_/10** | **MASKS**Each actor has a mask that portrays the character well **\_\_\_\_\_/10** | **MUSIC**Appropriate music cues and sound effects are utilized and enhance the performance**\_\_\_\_\_/10** |
| **ACTING TECHNIQUE**Eye contact, volume, movement, and emotion**\_\_\_\_\_/20** | **MEMORIZATION**All lines are memorized and delivered spontaneously**\_\_\_\_/10** | **PACING/OVERALL**Energy, no dead air, play flows well with no hiccups**\_\_\_\_\_/10** |

**TOTAL POINTS: \_\_\_\_\_\_\_\_\_\_\_\_/70**

**CALENDAR:**

Tuesday, September 28th INTRODUCE PROJECT

Thursday, Oct. 1st WORK TIME/REVIEW FOR TEST

Monday, Oct. 6th OEDIPUS TEST

Tuesday, Oct. 7th WORK TIME/MASK MAKING

Thursday, Oct. 9th WORK TIME

Monday, Oct. 13th WORK TIME

Tuesday, Oct. 14th FESTIVAL OF DIONYSUS-

Performances and Feast

**TOTAL PROJECT POINTS: \_\_\_\_\_/200 POINTS**