**GREEK TRAGEDY PROJECT DIRECTIONS AND RUBRICS**

**Here’s what you you need to do:**

* Come up with an updated version of Oedipus Rex. You can change the setting to the mean streets of Los Angeles, the wild west, outerspace, etc.
* Figure out who is responsible for each part of the project (the actual typing of the script, the Elements of a Tragic Hero Analysis, Aristotle’s elements of tragedy, musical score, and masks.

**Here’s how each category will be evaluated:**

**ARISTOTLE’S ELEMENTS OF TRAGEDY:**

-Basically, write a paragraph about each of the six elements of tragedy as given by Aristotle, and explain them in relation to your chosen play using evidence. Consult the example paper for ideas.

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| **MLA FORMAT**  *Everything is typed, double-spaced, paragraphs are indented, etc.*  **\_\_\_\_\_/5** | **PLOT**  *The plot of the story is explained and connected back to Aristotle. Specific supports in the form of direct or indirect quotes from the play are used.*  **\_\_\_\_\_/5** | **DICTION**  *The diction of the story is explained and connected back to Aristotle. Specific supports in the form of direct or indirect quotes from the play are used.*  **\_\_\_\_5** |
| **CHARACTER**  *Explained and connected back to Aristotle. Specific supports in the form of direct or indirect quotes from the play are used.*  **\_\_\_5** | **THOUGHT**  *Explained and connected back to Aristotle. Specific supports in the form of direct or indirect quotes from the play are used.*  **\_\_\_\_\_/5** | **SONG**  *Explained and connected back to Aristotle. Specific supports in the form of direct or indirect quotes from the play are used.*  **\_\_\_\_\_/5** |
| **SPECTACLE**  *Explained and connected back to Aristotle. Specific supports in the form of direct or indirect quotes from the play are used.*  **\_\_\_\_\_/5** | **GRAMMAR**  Correct Punctuation and Grammar  **\_\_\_\_\_/5** | **TOTAL POINTS:**  **\_\_\_\_\_/40** |

**ELEMENTS OF A TRAGIC HERO**

-Basically, choose four qualities, and write a paragraph about each. Explain them in relation to your chosen play using evidence. Consult the example paper for ideas.

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| **MLA FORMAT**  *Everything is typed, double-spaced, paragraphs are indented, etc.*  **\_\_\_\_\_/5** | **QUALITY ONE**  *Explained and connected back to Aristotle. Specific supports in the form of direct or indirect quotes from the play are used.*  **\_\_\_\_\_/5** | **QUALITY TWO**  *Explained and connected back to Aristotle. Specific supports in the form of direct or indirect quotes from the play are used.*  **\_\_\_\_5** |
| **QUALITY THREE**  **\_\_\_5** | **QUALITY FOUR**  **\_\_\_\_\_/5** | **TOTAL POINTS:**  **\_\_\_\_\_/25** |

**THE SCRIPT**

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| **PLAY FORMAT**  Typed, correct play format, italics for stage directions, etc. 10 pt Times New Roman  **\_\_\_\_/10** | **PLOT POINTS**  Script hits major plot points from story  **\_\_\_\_/15** | **LENGTH**  Play is 7+ pages for groups up to five members and 9+ pages for groups of 6  **\_\_\_\_/15** |
| **CHARACTERIZATION**  Each character has a specific objective, and it is known whether or not the character gets his objective  **\_\_\_\_/10** | **CREATIVITY**  Play expresses artistic and creative vision; dialogue and stage directions play well into chosen time era  **\_\_\_\_/15** | **TOTAL POINTS:**  **\_\_\_\_\_\_/65** |

**THE PRESENTATION: Between 7-10 minutes**

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| **PARTICIPATION**  All group members participate through acting or sound.  **\_\_\_\_\_/10** | **MASKS**  Each actor has a mask that portrays the character well  **\_\_\_\_\_/10** | **MUSIC**  Appropriate music cues and sound effects are utilized and enhance the performance  **\_\_\_\_\_/10** |
| **ACTING TECHNIQUE**  Eye contact, volume, movement, and emotion  **\_\_\_\_\_/20** | **MEMORIZATION**  All lines are memorized and delivered spontaneously  **\_\_\_\_/10** | **PACING/OVERALL**  Energy, no dead air, play flows well with no hiccups  **\_\_\_\_\_/10** |

**TOTAL POINTS: \_\_\_\_\_\_\_\_\_\_\_\_/70**

**CALENDAR:**

Tuesday, September 28th INTRODUCE PROJECT

Thursday, Oct. 1st WORK TIME/REVIEW FOR TEST

Monday, Oct. 6th OEDIPUS TEST

Tuesday, Oct. 7th WORK TIME/MASK MAKING

Thursday, Oct. 9th WORK TIME

Monday, Oct. 13th WORK TIME

Tuesday, Oct. 14th FESTIVAL OF DIONYSUS-

Performances and Feast

**TOTAL PROJECT POINTS: \_\_\_\_\_/200 POINTS**