**GREEK TRAGEDY GROUP PROJECT**

Congrats! You’ve made it through one of the most difficult and oldest texts in theatrical literature. You’ve learned about tragedy, Greek history, themes and motifs, and acting techniques that emerged thousands of years ago. It’s time to apply those skills to day!

**THE ASSIGNMENT:** In a group of no more than five actors, you will create a modern day Greek tragedy that will teach a lesson. Each myth will contain a beginning, middle, and tragic end because the protagonist will fail because of one of the seven deadly sins. In addition, at least one character must play a Greek God or Goddess.

**Sample storylines:**

**BEGINNING:** An arrogant football player appears to have it all: good grades, a beautiful girlfriend, and a scholarship to a Division One Team.

**MIDDLE:** He brags so much about his scouting opportunity at the homecoming game that Zeus gets mad and causes a major accident during the game, causing the football player to break his leg.

**TRAGIC END:** The player loses his scholarship and girlfriend all because of his excessive pride. He realizes his mistake and decides to dedicate his life in the hospital to learning.

**CHARACTERS:** Zeus, Football Player, College Scout, Girlfriend, Chorus Leader

**BEGINNING:** A beautiful and popular girl can eat whatever she wants and never gain a pound. Her friends, who diet and exercise, warn her that it will catch up to her. Her friends all always asking her to work out with them, but she is too lazy.

**MIDDLE:** The beautiful and popular girl decides to binge eat on holiday vacation, and she ends up gaining a bunch of weight. Her friends give her advice on how to break the bad habits she’s developed, but she’ too lazy to try. She prays to Aphrodite to make her beautiful again, but the girl does not listen to the Goddess’ advice.

**END**: It’s prom, and her boyfriend breaks up with her and her friends leave her –not becaue she has gained weight, but because she is too lazy to do anything about it.

**CHARACTERS:** Athena, Popular Girl, 2 Friends, Boyfriend

**BEGINNING:** A very angry mother puts too much pressure on her son to get good grades. When he brings home a “C”, she loses it.

**MIDDLE**: The son prays to Apollo to help him escape from the anger of his mom. Apollo comes to pick up the son in his golden chariot.

**END:** The mother finds the note behind that the son ran away from home because of his mother’s extreme anger. She punishes herself but cutting out her own tongue so she can never say harsh words again.

**CHARACTERS:** Apollo, Mom, Son, etc.

**RUBRIC**

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| MASKThe mask emobies the character and includes artistic merit and quality execution\_\_\_\_\_/10 | MOVEMENT SKILLSActor uses grand gestures and big movements to represent character motivations \_\_\_\_\_/10 |
| VOICE SKILLSActor uses characterization in voice, high volume, and emotion\_\_\_\_\_/10 | SKIT STRUCTURESkit has definite beginning, middle, and end and “god” intervention\_\_\_\_\_/10 |
| RECOGNITIONProtagonist has revelation and makes a plan for punishement or change\_\_\_\_\_/10 | OVERALL EFFECTGroup members all participate, listen accordingly, hit cues, create stage picture, and work well together\_\_\_\_\_/10 |

Other things to remember:

The Greeks put on plays in front of audiences without special effects, screens, or micprohones. Therefore, make sure you are LOUD enough and you movements are LARGE enough to been seen.

Above all else,

**HAVE FUN.**