

COURSE SYLLABUS-ENGLISH 11 AMA

Ms. Angie Engelbert

engelberta@cvuhd.org

<http://lhsengelbert.weebly.com>

Office Hours: select Tuesdays and by appointment

COURSE DESCRIPTION:

English 11 is a year-long academic class for students to master the California Common Core Standards in the area of English Language Arts. Students will investigate national, historical, and worldly literature and nonfiction in the forms of short stories, novels, drama, poetry, and expository texts. The ultimate goal will be for students to become active “makers of meaning” by connecting literature and nonfiction to their own lives. Students will better understand the universal human experience through literary analysis, discussion, and reflection. Students will further their critical thinking skills via the inquiry process, use of rhetorical and literary devices and their applications as well practice college bound writing, listening, research, note-taking, and speaking skills. Because this course falls under the Academy of Media Arts, many lessons and course materials will cater to a student’s particular pathway (film, animation, music, theater, etc.).

CLASSROOM TEXTS/MATERIALS:

Each student will have access to a hard copy of the textbook in class; however, personal copies of the textbook will only be distributed to students to take home upon request. Students will have access to the full textbook and assignments online though www.pearsonsuccessnet.com in combination with the class website. Students MUST own a personal copy of *Unbroken*. Although this text was assigned for summer reading, we will be examining this text throughout the year. Other novels assigned will be distributed to students.

CLASS TEXTS:

- Death of a Salesman* by Arthur Miller
- Catcher in the Rye* by J.D.Salinger
- Pearson Literature: Reading/ Language Grade Eleven* available online at: PearsonSuccessNet.com
- Supplementary stories, essays, nonfiction selections, and course approved novels

CLASS ACCESS MATERIALS:

- Additional handouts, powerpoints, and information materials including the class lesson/assignment calendar will be available via the internet on Ms. Engelbert’s google website. Follow the appropriate links to navigate to the current week/month.

BEHAVIORAL EXPECTATIONS:

- Students are to come to class on time with the necessary materials.
- Students are expected to immediately begin working on the warm-up upon entering the classroom.
- Students are expected to participate daily in activities and discussions.
- Students will refrain from using technology (phones, headphones, etc.) or consuming food/drink unless given explicit permission.

Any violation of the above behavioral expectations may result in assessment retake opportunities being revoked and/or disciplinary action.

GRADING:

Grades are given on a total points system. Grades will be awarded on the percent of points possible using the following scale:

A	100-90%
B	89-80%
C	79-70%
D	69-60%

Any grade on the cusp of .5% or more will be rounded up to the next grade if the student has **no tardies**. (For example, a student earning an 89.5 with no tardies will be rounded up to a 90% or A.) Grades are available for viewing on PowerSchool.

YOU WILL BE GRADED ON WHAT YOU KNOW VS. WHAT YOU DO.

Between 15-20 assessments (essays, tests, multi-faceted assignments, your interactive notebook, and projects) will comprise your semester grade. Homework will be considered authentic practice for assessments. Students will complete homework to show their progress toward learning objectives. The teacher will provide feedback on homework, but the homework will not always be recorded in the grade

book. If a student wishes to retake an assessment for a higher grade, he must complete all homework and in-class assignments for that particular unit. Students should not be penalized for not mastering standards the first time. Therefore, students will have the opportunity to demonstrate mastery (retake tests) on their own time when ready outside of class.

ASSESSMENT RETAKES

If a student performs poorly on an assessment and wishes to retake that assessment for a higher grade, he may retake that assessment **ONLY ONCE**. Also, retaking a test is a privilege; therefore the student must demonstrate accountability and review by completing the homework and warm-ups. (Even though the grade doesn't count, the student must show that he/she completed the homework building that skill set to earn the opportunity to retake that particular assessment.) This way the student isn't wasting his time retaking a test if he hasn't prepared for it.

GROUP PROJECTS/TASKS:

Group projects and presentations are important tools for collaboration and assessment. When these projects are assigned, a due date is also assigned. In the event that a group member is absent on presentation/turn-in day, the rest of the team is responsible for presenting an organized, informative, and complete project. If the project involves written text, the student must turn it in by the deadline whether or not he/she is present in class.

ACADEMIC DISHONESTY:

There will be absolutely no tolerance for cheating or plagiarism on any assignment. Such behavior will result in failure for that particular assignment as well as the possibility of disciplinary action. All formal assignments must be turned in using **Turnitin.com** in order to be assessed.

Plagiarism is any intentional representation of another's ideas, words, or work as one's own. Plagiarism includes the misuse of published materials, electronic material, and/or the work of other students. The original writer who intentionally shares his/her paper for another to copy, without permission of the teacher, is also engaged in plagiarism.

If any student submits a plagiarized assignment, the student risks earning an "F" on the assignment with no make-up permitted, detention, referral to the assistant principal, contact with parent/guardian, individual academic contract, being dropped from the class with no credit, suspension from school, removal from AMA, and removal from leadership positions for the remainder of the school year.

Course Supplies/Materials

To be consistently organized and successful in this class, the following is recommended:

- **5 subject notebook (essential for interactive notebook!)**
- Blue or black pens
- Highlighter
- Loose leaf paper
- Handouts posted on the classroom website

Classroom Rules

The rules for Engelbert's class are very simple:

RESPECT YOURSELF.

Do your own work. Try your best. Stay organized and prepared. Seek help when needed.

RESPECT THE TEACHER.

Arrive on time. Complete work on time. Maintain high behavior expectations for yourself.

RESPECT EACH OTHER.

Treat others as you want to be treated. Pull your weight in projects. Stay focused.

RESPECT THIS PLACE.

Keep your work area free of trash and debris. No food or drink other than water in the classroom.

Dear Parents:

In order for the student to successfully complete this class it is essential that attendance is CONSISTENT. In case of an EXCUSED absence it is the student's responsibility to find out what was missed in class the day of their return. IF it is an excused absence (refer to Ed Code below for excused absence list) the student will have as many days as they were absent to make up the work. If a student is tardy to any block period he/she will not be able to make up the quiz and or will miss homework stamping. The classroom agenda is a helpful tool for students to get the work missed. PLEASE do not ask for missed work days or weeks after the absence.

Excused Absences per California Ed Code 48205

- If a student is absent for one of the following reasons listed in California Education Code 48205 the absence will be excused: illness, quarantine directed by county or city health officer, medical/ dental/optometric/ chiropractic appointment, attendance at funeral services of a member of the student's immediate family, jury duty, and illness or medical appointment during school hours of a child of whom the pupil is the custodial parent.

Open, 2-way communication is essential for the student to succeed. My first initial contact is through this syllabus. The school also sends out progress reports every five weeks. You also have access to Power-School. If you have any concerns or questions for not hesitate to email me at engelberta@cvuhsd.org. Signing below indicates that you have read and understand the attached general description and classroom policies for Engelbert's English 11 class.

I have read and understand the class expectations and grading policies for Engelbert's English 11 class. I further agree to support my child at home knowing what is expected of him/her.

Student Name: _____ Student Signature: _____

Student Email: _____

Parent Name: _____ Parent Signature: _____

Parent Email: _____

Home/cell Number: _____ Work Number: _____

Preferred Language: _____ Date: _____

Please circle one: MY CHILD **DOES/DOES NOT** HAVE INTERENT ACCESS AT HOME.