**ENOCH ARDEN CONTINUED…**

1. Film reflects the social and aesthetic developments established in the 19th century including a demand for realism and fascination with spectacle.
2. Early cinema reflects early theater.
3. Film turns to literary materials for all kinds of subject matter.

**Therefore, literature served as an abundant cornucopia of material that could be transposed into film.**

We’ve been studying the origins of film and the very inventions that made exemplified the relationships between verbal and visual signs. Use the chart below to organize your impressions of the written work in comparison with the visual medium.

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| --- | --- | --- |
|  | THE POEM | THE FILM |
| History: Recount what you know about the time period the poem was written in and the time period the film was created in. |  |  |
| Genre: Do you consider this more of a melodrama or a tragedy?  Melodrama:a sensational dramatic piece with exaggerated characters and exciting events intended to appeal to the emotions  Tragedy: a play dealing with tragic events and having an unhappy ending, especially one concerning the downfall of the main character |  |  |
| Imagery: What do you think of the visual images in the poem compared with the visual images in the film? Use specific details. |  |  |
| “Acting”: While the characters in the poem aren’t seen, you can still critique the authenticity of their reactions to the action in the story. Record what you think of the acting in the film as well. |  |  |
| Characterization: Record your impressions (use textual evidence from the poem if possible) of Enoch, Philip, and Annie. How would your describe them? What are their motivations? |  |  |
| Climax: What do you think was the most exciting part in both texts where the action truly reached a turning point? |  |  |
| Resolution: Who do you believe should get Annie in the end? Why? Make this decision based on how the characters are portrayed in each medium. |  |  |

What parts of the poem weren’t included in the film that you think needed to be in there?

Strauss wrote a musical accompaniment to the poem in 1897. Do you think the musical movement truly captures to mood of the poem? Why or why not?