*Title Of Film*

BACKGROUND: Enter personal details why you want to tell this story and what inspired it.

FORMAT/GENRE: Hour-long pilot, HBO-Style Drama

DESCRIPTION: It’s *Pirates of the Carribbean*  meets *Deadpool*

LOGLINE:

SETTING:

SYNOPSIS:

A middle aged man, disillusioned with being the sidekick of superhero Captain Cosmos, struggles to find himself as he juggles his family life and his secret identity, while looking to get the credit he thinks he deserves.

DAVID TUCKER has just turned 45 and he’s already smashed head first into his midlife crisis. By day he works as a traffic control officer and by night he becomes The Gnat, sidekick to the superhero Captain Cosmos. His landmark birthday prompts him to reevaluate his life, his job, his friends and family. It’s only then he realises he's completely lost.

David hates his job... both of them. He constantly struggles to keep his secret identity from his wife LUCY (42), who’s obsessed with aerobics, fad diets and is desperately trying to reclaim the body she had when she was twenty, and his son ALFIE (17) , who is uncommunicative and embarrassed by his parents on a daily basis. David’s trying to find himself again and thinks coming out from under the shadow of Captain Cosmos to become his own superhero is a much better idea than buying a powerful motorbike, falling off it at high speed only to watch it be totalled by a passing manure truck. But even branching out on your own can have its mishaps - like not being recognised by the police and being arrested for exposure when you’re trying to suit up in a phone box.

Millionaire IAN BAINES (44), aka Captain Cosmos, doesn’t understand and is too ignorant and self absorbed to notice his crime fighting partner isn’t happy with his life. Lucy doesn’t have time for her husband to give him the love and support he needs, and Alfie is too wrapped up in his raging hormones and his own burgeoning super powers to spend any time with his father.

The only one who claims he understands David is PROFESSOR DOOMSDAY (56), aka estate agent MARCUS WAINWRIGHT, turning him against Captain Cosmos, his wife and his son, taking him out drinking and generally leading him astray. But Professor Doomsday’s motives are far more sinister than simply turning David evil - he wants to destroy him, to bring him down so that he’s in no place to rescue his son Alfie. It is Doomsday’s dastardly plan to have Alfie become one of his minions and to join him in the crime of the century - stealing the Royal Family and replacing them with robots.

This is David’s journey to find himself once more, make it as a super hero in his own right, rekindle the romance with his wife, reconnect with his son and save him from the evil clutches of Professor Doomsday.

SUCCESS RATING:

Write a paragraph here about the overall message of your film and why it will be critical or commercial success. You can also suggest certain actors here to play the parts.