**BRAVE NEW WORLD CHAPTERS 10/11 NOTE-TAKING GUIDE**

**IRONY REVIEW**

*Please describe the three types of irony:*

|  |  |  |
| --- | --- | --- |
| VERBAL | SITUATIONAL | DRAMATIC |
|  |  |  |

**TEXT EXAMPLES**

1.) It is ironic that the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_of Hatcheries, who \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and conditions the residents of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_on the sordidness of natural reproduction, should be a natural \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_himself.

Type of irony: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2.) Linda longs to \_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the New World only to be \_\_\_\_\_\_\_\_\_\_\_\_and \_\_\_\_\_\_\_\_\_\_\_.

Type of irony: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3.) John delights also in the New World at first and perceives Lenina as \_\_\_\_\_\_\_\_\_\_\_\_ and chase, but we know that she is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

Type of irony: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4.) John is anything but a "\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_"; rather, he is an individual of high \_\_\_\_\_\_\_\_\_\_ and chivalric \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

Type of irony:

CHOOSE ONE OF THE FOLLOWING EXAMPLES AND EXPLAIN THE IRONY BELOW:

-Lenina getting excited flying over the crematorium switchbacks

-Bernard schooling the Director

-Bernard’s reactions to the Solidarity Service

**Shakespearean Allusions**

What are two purposes for alluding to Shakespeare in *Brave New World?*

**CHARTING THE TEXT:** The following chart gives you, the reader, an opportunity to explain the significance of particular Shakespearean allusions throughout the chapter. Please complete all squares on the chart.

|  |  |  |
| --- | --- | --- |
| **ALLUSION** | **CONTEXT** | **SIGNIFICANCE/IRONY** |
| “Nay, but to live in the rank sweat of an enseamed bed, stew’d in corruption, honeying and making love over the nasty…” (131) | Linda has just given John the *Complete Works of William Shakespeare* after Pope has stolen into her room again. | This quote from *Hamlet* refers to the young prince’s discovery that his mother was bedding his uncle. Similarly, John’s mother Linda is corrupting the men of the reservation plus allowing herself to be abused for power/affection |
| “On the white wonder of dear Juliet’s hand, may seize and steal an immortal blessing from her lips…”(144)  *Romeo and Juliet* |  |  |
| “Oh brave new world that has such people in it” (160)  *The Tempest* |  |  |
| *The Merchant of Venice* | After a tour of the school, John sees a shift change at the Television Corp.’s factory where the workers line up to get soma rations (164) |  |
|  |  |  |