**BNW STUDY GUIDE QUESTIONS**

**(short answers will suffice)**

**CHAPTER 1**

1. What is the World State’s motto?

2. Why is the Director leading the students through the Hatchery?

3. What is the year? When would this be, using our present dating system?

4. How are people classified?

5. What is the Bokanovsky Process?

6. How are the bottled embryos moved during their gestation periods?

7. What had happened when the maturation process had been shortened?

8. How does the introduction of Henry Foster give a businesslike feeling to the Hatchery procedure?

9. What does Lenina’s reaction to the Director’s familiarity show about their relationship?

**CHAPTER 2**

1. What is the age and social group of the infants being conditioned?

2. What is the first conditioning mechanism used? The second?

3. Why must the lower groups be conditioned to go to the country?

4. What words have become “dirty words”?

5. Why were early sleep-teaching experiments abandoned?

6. The Director says that wordless conditioning is crude and wholesale. What reasons does he give for this?

**CHAPTER 3**

(pink classification of speaker sheet used instead)

**CHAPTER 4**

1. Where is Lenina when she tries to discuss the New Mexico trip with Bernard?

2. Why is Bernard embarrassed by Lenina’s conversation?

3. What is the difference in the way Bernard and Lenina look at the warm blue sky when they reach the roof?

 4. When Benito sees that Bernard is in a bad temper, what does he offer?

5. What does Lenina say during the flight with Henry that demonstrates she is a true product of conditioning?

6. How does Bernard treat those of lower caste than he? Why?

7. What does Watson ask Bernard when the two men arrive at Watson’s apartment?

8. What does Watson compare words to? Explain the comparison.

9. What does Watson quietly feel about his friend Bernard?

**CHAPTER 5**

1. In what type of housing are the lower castes? How are Alphas and Betas housed?

2. What is done with the dead in the New World?

3. How many people are in each Solidarity Group? How are they seated?

4. Why is Bernard unhappy about sitting next to Morgana Rothschild?

**CHAPTER 6**

1. What does Bernard want Lenina to do on their first afternoon together?

2. How does Bernard frighten Lenina during their return over the Channel?

3. What is the Director’s attitude toward Bernard’s trip to the Reservation?

4.What does the Director sometimes dream about regarding his experience at the Reservation?

5. How does the Director threaten Bernard for his reported behavior?

**CHAPTER 7**

1. Why doesn’t Lenina like the Indian guide?

2. What shocks Lenina about the old man?

 3. How does the new Savage appear different? 7. What about Lenina fascinates the blonde Indian?

4. Why was Linda segregated and shunned by the rest of the pueblo?

5. What can the reader infer Linda hopes will happen now?

**CHAPTERS 8/9 GUIDED READING ACTIVITY**

**CHAPTER 11**

Create 5 comprehension questions for yourself to answer. Include your answers.

1.)

2.)

3.)

4.)

5)

**CHAPTER 12**

How was Bernard changed? Include evidence from the text in the form of indirect of direct quotes stemming from multiple chapters.

**CHAPTER 13**

How has Lenina changed as a result of visiting the reservation? What factors contribute to her behavior and reaction when attempting to seduce John? ? Include evidence from the text in the form of indirect of direct quotes stemming from multiple chapters

For the next few chapters, take notes on important plot points. Include examples of dynamism when it comes to characterization.

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| Chapter 14 | Chapter 15 |
| Chapter 16 | Chapter 17 |

CHAPTER 18. Did you see the end coming? Why or why not?