**AP TERMS PRACTICE**

ALLUSION ALLEGORY ANTITHESIS/PARADOX

ALLITERATION ANALOGY APHORISM

APOSTROPHE CARICATURE COLLOQUIALISM

CONCEIT EUPHEMISM INVECTIVE

LITOTE METONOMY ONOMATOPOEIA

PARALLELISM ANAPHORA AMBIGUITY

SYLLOGISM SYNECDOCHE SYNESTHESIA

UNDERSTATEMENT WIT METONOMY

PARODY

1. "I was surprised his nose was not growing like Pinocchio's."
2. "It was the best of times, it was the worst of times." *–A Tale of Two Cities by* Charles Dickens
3. “Oh, Starbucks, how I love you! Your medium dark roast allowed me to survive that meeting!”
4. *My mistress’ eyes are nothing like the sun; Coral is far more red than her lips’ red..”* Shakespeare
5. "I didn’t attend the funeral, but I sent a nice letter saying I approved." Mark Twain
6. "I didn't want to go back no more. I had stopped cussing, because the widow didn't like it; but now I took to it again because pap hadn't no objections... Mark Twain’s *Huckleberry Finn*
7. “Cowards die many times before their deaths; the valiant never taste of death but once.” (William Shakespeare, *Julius Caesar*)
8. In Shakespeare's *Romeo and Juliet* when Mercutio is stabbed by Tybalt. Mercutio says, "Ay, ay, a scratch, a scratch. Marry, 'tis enough. Where is my page?-Go, villain, fetch a surgeon."
9. "I'll give my jewels for a set of beads, My gorgeous palace for a hermitage, My gay apparel for an almsman's gown, My figured goblets for a dish of wood . . . ." *Richard II*, Shakespeare
10. In "A Tuft of Flowers," Robert Frost appeals to hearing and seeing:

The butterfly and I had lit upon,

Nevertheless, a message from the dawn,

That made me hear the wakening birds around,

And hear his long scythe whispering to the ground

1. “It isn’t very serious. I have this tiny little tumor on the brain”- J.D. Salinger’s *Catcher in the Rye*
2. “Mr. Chadband is a large yellow man, with a fat smile, and a general appearance of having a good deal of train oil in his system. Mrs. Chadband is a stern, severe-looking, silent woman. Mr. Chadband moves softly and cumbrously, not unlike a bear who has been taught to walk upright. He is very much embarrassed about the arms, as if they were inconvenient to him, and he wanted to grovel; is very much in a perspiration about the head; and never speaks without first putting up his great hand, as delivering a token to his hearers that he is going to edify them.” Charles Dickens’ *A Bleak House*
3. Genius is one percent inspiration and 99 percent perspiration.
4. "What's in a name? That which we call a rose
By any other word would smell as sweet.
So Romeo would, were he not Romeo called"

Romeo and Juliet, [William Shakespeare](http://biography.yourdictionary.com/william-shakespeare)

1. Animal Farm, written by George Orwell, uses [animals](https://animals.net/) on a farm to describe the overthrow of the last Russian Tsar, Nicholas II, and the Communist Revolution of Russia before WW I. The actions of the animals on the farm are used to expose the greed and corruption of the revolution. It also describes how powerful people can change the ideology of a society.
2. “Sorry, Jim, but the company is downsizing, and we have to let you go.”
3. *She sells seashells by the sea-shore.*
4. I ran all the way to the main gate, and then I waited a second till I got my breath. I have no wind, if you want to know the truth. I'm quite a heavy smoker, for one thing-that is, I used to be. They made me cut it out. Another thing, I grew six and a half inches last year. That's also how I practically got t.b. and came out here for all these goddam checkups and stuff. I'm pretty healthy though. –*The Catcher in the Rye*
5. Hollywood - to refer to the film industry.
6. The rustling leaves kept me awake.
7. It rained on his lousy tombstone, and it rained on the grass on his stomach. It rained all over the place.- *The Catcher in the Rye*, J.D. Salinger
8. The phrase "hired hands" can be used to refer to workers.
9. Portia (Shakespeare’ *Merchant of Venice)* was a woman desired by many men. It was arranged she would marry the man who could correctly guess which of three caskets contained her portrait. One casket was inscribed with, "Who chooseth me shall gain what many men desire." One man concluded that, since many men desired Portia, her portrait must be in that casket.
10. SNL skits imitating political events would be examples of this.
11. Portia (Shakespeare’ *Merchant of Venice)* was a woman desired by many men. It was arranged she would marry the man who could correctly guess which of three caskets contained her portrait. One casket was inscribed with, "Who chooseth me shall gain what many men desire." One man concluded that, since many men desired Portia, her portrait must be in that casket. He was wrong.